



ANTHONY HORDERNS'

PRICE LIST

OF

ART

NEEDLEWORK

and

Materials

for

Fancy Work

suited to

Fair Fingers.

ANTHONY HORDERN & SONS,

Only Universal Providers

NEW PALACE EMPORIUM,

BRICKFIELD HILL,

SYDNEY.

Series 250 — WILD ROSES — Pattern 5.

Exclusive Design of Carlson Currier Co.

\$100
Jan 1911

*" Art Needlework should be as enchanting as a melody sweetly played in tune.
Taste in the work must be in harmony with the design to make Embroidery beautiful.
The time and skill spent on a bad design is always disappointing,
Whilst 'a thing of beauty is a joy for ever.' "*

ANTHONY HORDERN & SONS have much pleasure in commending the following pages to the attention of the Ladies of Australia. Embroidery and Needlework are as old as the hills, and afford evidence of the great industry and excellent taste of the women of ancient times.

Each succeeding year brings in its train something new in the world of Fancy Needlework, and it is our pride to offer the latest productions of the most celebrated makers, for beautifying and making the home attractive.

In addition to the novelties continually being introduced, there are many of the older styles with which our grandmothers were familiar, but which in their modernised form are a never-ending source of delight.

ANTHONY HORDERNS stock a complete assortment of everything necessary for carrying on this fascinating occupation, and with the object of assisting our customers we shall be pleased at any time to give them the benefit of our experience in the choice of suitable designs and materials.

Amongst the most popular styles we call attention to the following:—

MOUNT MELLICK EMBROIDERY is very strong and durable and presents a very handsome appearance. It is simple of execution, and, if good materials are used, will stand washing and retain its fine qualities to the end. It is very suitable for Toilet Covers, Pillow Shams, Cushions, Quilts, D'Oyleys, Glove and Handkerchief Sachets, and a variety of useful articles.

RIBBON EMBROIDERY is a most charming and easily accomplished fancy work and can be applied to a variety of purposes, such as Cushions, Sachets, Table Centres and Dress Embroidery. Ribbon work is dainty and decorative to a degree.

IVORY CANVAS WORK, also known as Ivory Embroidery and Congress Canvas Work. This is the name given to a very beautiful and effective variety of Embroidery upon Canvas, one of the great advantages of which is that it requires far less care in counting the threads than does the ordinary work upon this material. This attempt to simplify the work will do much to recommend it to those ladies who find the meshes of the canvas fatiguing to the eyesight when engaged upon an elaborate pattern requiring much counting.

HARDANGER EMBROIDERY. This attractive work is useful for Pillow Slips, Tea Cloths, Sideboard Cloths, Mats, Table Centres, Collars and Cuffs, Aprons, Blouse Trimmings. Hardanger Work is durability itself, is easily executed and is not trying to the eyesight.

DRAWN THREAD WORK is extremely fashionable for the ornamentation of every description of household linen, and in its modern form is rapidly advancing in popular favor. It is both inexpensive and elegant. This work is very durable, and will wash and clean quite well, time after time, provided good materials are used.

CROCHET, or, as it was called by the Scotch, "Shepherd's Knitting," has really only been practised during the last three-quarters of a century. Of late years nothing has met with such success as this simple yet most durable work, which is now found so useful for such articles as Ornamental Laces, Edging, Mats, Antimacassars; in fact, Crochet may be applied to an almost endless variety of useful purposes.

IRISH CROCHET LACE is a most fascinating work to those who have a good eye for form and who like a certain freedom in the arrangement of designs. It bears much the same relationship to ordinary Crochet that Art Embroidery bears to Cross Stitch, and allows room for the display of much ingenuity.

TATTING is one of the branches of needlework which has survived the test of time, and in its modernized and extended form is rapidly advancing in favor as a useful and interesting work.

NETTING is one of the prettiest kinds of Fancy Work and has been fashionable from time immemorial. The materials are inexpensive, easily obtained, and the work possesses the advantages of great strength and durability, combined with extreme lightness and laciness of appearance.

**ANTHONY HORDERN & SONS, Only Universal Providers,
NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.**

Hints to Country Customers.

"Millions of Mischiefs"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders **legibly**, and your name and address **in full**.

Give the **Post Town** where an answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs.,** or **Miss**.

Give the **correct route** by which the goods are to be sent, and say to whom they are to be **consigned**, if you live far from a Railway Station or Port.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay**.

ANTHONY HORDERN AND SONS,

Only Universal Providers,

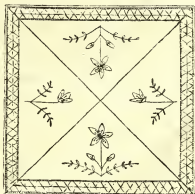
NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.

EYELET WORK.

The Latest American Craze.

SIMPLE TO WORK. VERY FASHIONABLE.

Can be used for a variety of purposes and gives most beautiful results.



Scone D'Oyley, stamped on Jean or Linen—
1/2, 1/4 each

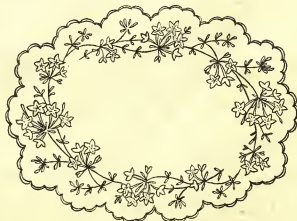


Round Thread Linen Centre—
Wild Rose design, 18in. ... 2/3
Assorted designs, 22in. ... 1/6

Where Customers are willing to leave the selection to us, we will, upon request, make up assortments of Fancy Work, &c. To ensure satisfaction, when writing please state sizes and styles of design favored, together with the amount it is intended to expend.



Soiled Linen Bag, in Crash or
Linen ... 1/9, 1/11 each



Nestor Design, stamped on Jean or Linen, and can be had in
Tray Cloths, Centres, Nightdress Bags, &c.—
1/6, 1/9, 2/3, 2/6, 2/11

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

Exclusive Designs in Linen Centres and Cushion Tops.



Berry Design, stamped on White Linen, to be worked in Silk or Cotton, 1/6, 1/11

ANTHONY HORDERNS'

Terms: SPOT CASH



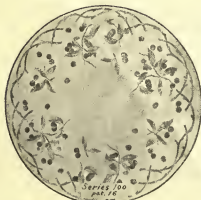
Violet Design, stamped on White Linen with Button-hole edge ... 1/6, 1/11



Crash Cushion Slip—These Slips are specially manufactured and stamped to our own designs.

To be worked with D.M.C. Embroidery Cotton or Clark's Colored Embroidery Cotton.

1/9, 1/11, 2/3, 2/11 each



Cherry Design, hand painted, will not wash out, most effective when finished ... 2/6



Wild Rose Design, for out-lining only with Silk ... 2/6

TRY ANTHONY HORDERNS' FAMOUS LOW PRICES.

Latest Designs in Linen Centres and Cushion Tops.



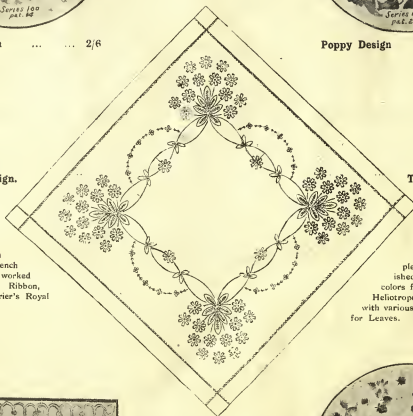
Violet Design ... 2/6



Poppy Design ... 2/6

Terms:—SPOT CASH.

The Regent Design.



The Regent Design.

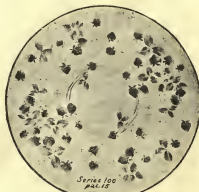
This is one of a series of graceful French designs, and may be worked with Giant Crepe Ribbon, using Carlson, Currier's Royal Floss for Stems.

This design has a very pleasing effect when finished. The most suitable colors for contrasts are Pink, Heliotrope, Pale Blue Ribbon with various shades of Green Silk for Leaves.



Marguerite Design ... 2/9

Tray Cloth, Cotton, 36 x 36 in., hemstitched, 1/11, 2/3 each



Strawberry Design, hand painted as above, the work of clever artists; washable and will stand rough wear ... 2/6

LOVELY LINEN TABLE COVERS.



Conventional Design.

Hemstitched Linen Table Cover 36in. x 36in.,
Conventional Designs with Drawn Thread
Border ... 3/11, 4/6, 7/6 each



Wheat and Daisy Design.

Hemstitched Table Cover 36in. x 36in., Floral
Design and Eyelet Work on old Bleached
Linen ... 4/3, 4/9, 5/11 each



An extremely handsome design
having a rich appearance
when worked in either Silks,
or Mount Melick Cotton.

A large variety of Floral and
Conventional Designs to
choose from ... 2/11, 3/3, 3/9

HINTS ON WASHING, DRYING AND IRONING EMBROIDERY LINENS.

WASHING.—Use fairly warm water and make light suds of pure soap, wash quickly, squeeze between the hands in water, and if the linen is badly soiled rub that portion between the hands or with a tooth brush; but avoid hard rubbing. As soon as the linen is clean, take out and rinse thoroughly in clean water.

DRYING.—Do not hang up to dry, neither lay down or fold it so that the embroidered portions fold over or touch any part of the linen. The best way is to lay the embroidery flat between dry towels or flannel, roll up tight, and in this shape it can be wrung, twisted, or pounded, so that the moisture will be quickly absorbed.

IRONING.—The first requisite is an ironing board or table, well covered and thickly padded, lay the embroidered piece face down, spread a clean white piece over the embroidery and iron lightly the whole surface, allowing the steam to escape before pressing too heavily on any one part.

If the instructions given are followed carefully there will be no cause for complaint, and embroideries will come out fresh and clean. Remember that it always pays to use only the best embroidery silk, of standard brands, such as Carlson Currier's, Corticelli, or Pearsall's.

CONGRESS CANVAS WORK,

Sometimes termed Ivory Canvas Work is a deservedly popular style of Needlework unequalled for wear.



Table Cover, 36in. x 36in., stamped ... 3/3 each



We illustrate a finished Cover to give an idea of the beautiful effects obtained from stamped Congress pieces.

We have a large stock of Table Covers, Centres, Mats, Cosies, &c., ready stamped for working, at a great variety of prices.



.. ANTHONY HORDERNS' ..
FOR TOP QUALITY
AT BOTTOM PRICE.

... NOTE ...

A large variety of Novelties
always offering.

We recommend as the most
suitable material for
working the above,

— SYLKO or —
PERI LUSTA EMBROIDERY.

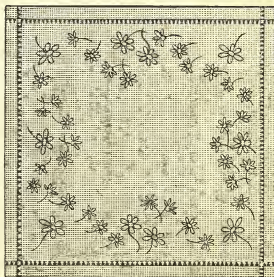


Table Cover, 36 x 36in., Hemstitched, assorted
designs, stamped ready for working—

3/3, 3/6 each

CONGRESS CANVAS WORK.



Table Centre, 13 x 45in., with Button
hole or Hemstitched edge—
1/6, 1/11 each



Table Centre, 27 x 18in., Floral or Conventional
design 1/4, 1/6, 1/9 each

USEFUL LINES TO WORK.



Crash Blotting Book—
1/6, 1/11, 2/3 each



Letter Rack, stamped—
1/11 each



Crash Blotter, 1/11, 2/3 each

TRY ANTHONY HORDERNS' FAMOUS LOW PRICES.

NOVELTIES—TRACED TO WORK.



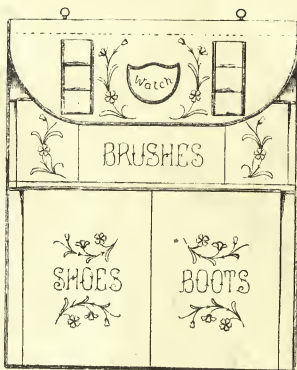
Shoe-Rack 2/3, 2/6 each



Handkerchief Sachet, with bound edges in Linen or Crash—
1/6, 1/9, 1/11 each



Razor Case, in Crash 1/6, 1/9 each



Cabin Bags, our own Manufacture, in Crash or Canvas 3/3, 3/6 each



Tie Sachet, washing, to be worked with Silks or D.M.C. Cotton 1/11 each

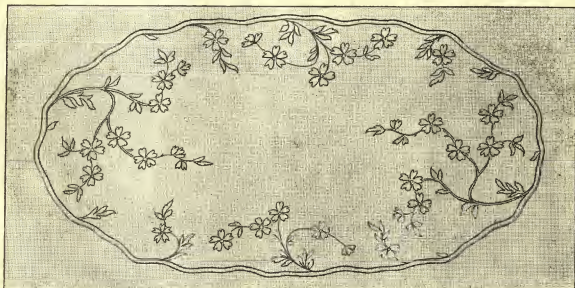


Linen Shaving Tidy—removable Cover, 1/- each



Perfume or Hair Pin Tidy—1/3, 1/6 each

ART NEEDLEWORK.



Cream Stamped Congress Canvas Table Centre, similar to above, in various designs -/10½, 1/3, 1/6, 1/11 each

Table Covers, 36in. x 36in. ... 3/3 "

Hem-stitched, 36in. x 36in. 3/9 "

Table Centres, 45in. x 12in. 1/6 "

Tea Cosies—

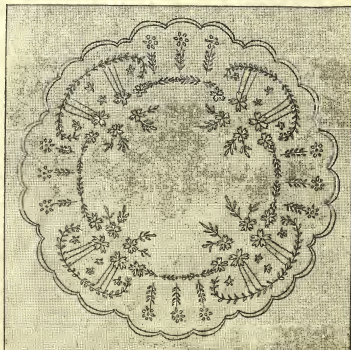
Without Frills ... 1/3 "

Frilled ... 2/3 "

Cream Congress Canvas Centre Mats, latest designs arriving by every

Mail ... 1/4, 1/6 each

White -/10½, 1/4, 1/6 "



No. 85.

Lace Bobbins (No. 85) ... -/9½ doz.; 8/10 gross

" ... 1/- " 11/2 "

Lace Bobbin Shields ... -/9½ " 8/10 "

Lace Bobbin Winders ... 3/11, 10/6 each

Lace Scissors ... 1/2 pair

Lace Pillows ... 2/- each

FANCYWORK SILK.



Pearsall's "Mallard" Floss ... -2 skein; 1/9 doz.



Crown and Cushion Filoelle Silk ... -2 skein; 1/10 doz.



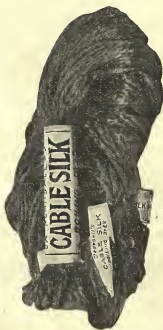
Pearsall's Flannel Silk ... -3 skein; 2/8 doz.



Crown and Cushion Crevell Silk ... -1 1/4 skein; 1/1 doz.



Pearsall's Washing Filoelle ... -2 skein; 1/9 doz.



Pearsall's Cable Silk ... -2 skein; 1/9 doz.



Pearsall's Twisted Embroidery Silk ... -2 skein; 1/9 doz.
In quantities of 3 doz., 1/7 doz.

TRY ANTHONY HORDERNS' FAMOUS LOW PRICES.

KNITTING SILKS and FANCYWORK SUNDRIES.

Carlson, Currier's Knitting Silk,
FOR TIE MAKING.



Carlson Currier 1/2 oz. Knitting Silk—

All shades ... 1/8 reel

Briggs' Patent Transfer Papers—

Scalloped, Floral and Conventional Designs, 3in., -/5 ;
4in. ... -/6 per 6 yard strip
Floral Designs, 6in. ... -/4 ,, 3
Floral and Smoking Designs, 8in. -/6 ,, 3
Small Corners or sprays ... -/1 per sheet
Groups ... -/2, -/2 1/2, -/3
Cushion Squares ... -/4 each
Panels ... -/6

Initial Letters (Briggs')—

Small, 3in. ... -/1 1/2 sheet of 12 Letters
Medium ... -/2 ,, 6
Large ... -/1 ,, 1
White and Black Bone Rings -/1 1/2, -/2, -/2 1/2 doz.

Carlson, Currier's Fancy Work Silk.



The BEST is the CHEAPEST

Carlson Currier Royal

Floss —

-/2 skein ; 1/9 doz.

Carlson Currier Perfection Filo Silk -/2 skein ; 1/9 doz.

" Mount Mellick Silk—

Sizes E.F.G., Black and White only -/2 ,, 1/9

Carlson Currier Indian Royal ... -/2 ,, 1/9

" Dresden Floss ... -/2 ,, 1/9

" Honiton Silk ... -/1 1/2 ,, 1/2

Quilted Satin, 22in. wide.

Suitable for lining Handkerchief, Glove, Sachet, Cosies,
Opera Cloaks, Muffs, Quilts, &c., in Yellow, Gold,
Sky, Turquoise, Pink, Heliotrope, Cardinal, Marone,
Nil, Ivory, White, Black ... 3/11 yard

Silk Ottoman Cord and Tassels.

Suitable for Cushions, &c., with 4 Pompom ends, also
sufficient cord, plain or fancy mixtures ... 2/3 set
Dress Cord, in Black, White, Ivory, Navy, Peacock,
Saxe, Nil, Moss, Myrtle, Pink, Cérise, Vieux Rose,
Heliotrope, Prune, Violet, Sky, Turquoise, Scarlet,
Cardinal, Wine, Emerald. Marone—

-/3 yard ; 2/10 doz.

Lacing Cord, colors as above—

-/1 yard ; -/11 doz ; 10/3 gross

Stout Cushion Cord, for Cushions ; colors as above—

-/8 yard ; 7/6 doz.



Arrasene Silk ... -/2 skein ; 1/10 doz. ; 21/6 gross



Lister's Knitting Silk—

3/4-oz. ball, -/9 ; 1-oz. ball, 1/6 ; 23/- lb.

COTTON and THREADS for FANCY WORK.



"Peri-Lusta" Flosette, White and colors—will wash and keep its
silk-like lustre -/1 skein; -/10 doz.



"Peri-Lusta" Embroidery Thread, for Flannel Embroidery and
all classes of Needlework, in Fine, Medium, Coarse—
-/1 skein; -/10 doz



"Peri-Lusta" Stout Embroidery Thread, for Canvas Work and
Artistic Embroidery -/1 skein; -/10 doz.



No. 90.
Knox's Linen Floss, Sizes 1, 2, 3, 4, 5 (No. 90) -/1 skein; -/10 doz.
Campbell's Linen Flossette -/1 " -/10 "



Campbell's Flourishing Threads, White,
Sizes 1, 2, 3, 4 Star -/1 skein; -/10 doz.



Campbell's Cable Laid Thread, Drab,
Black, White, Brown, Tans, Light,
Medium and Dark Greens—

No. 332	432	532	632	732	
-/7½	-/9	-/10	-/11½	1/1 reel	
4/9	5/9	6/3	7/3	8/3	1 lb, 8 2oz. reels

Harris Lace Thread, 200 yards on reel—					
2 cord	...	...	-/3½ reel;	3/6 doz.	
3 cord	...	...	-/4½ "	4/2 "	

Ivory Cotton, for Camilla Canvas Work—
-/3 hank; 2/10 doz.
Strutt's Merselka Cross Stitch Embroidery Thread,
75 yards in skein -/2½ skein; 2/4 doz.
Strutt's Canvas Cotton, for Ivory Canvas Work—
-/5½ 2oz. packet
Glow Worm Mount Mellick Cotton ... -/8 doz. balls
Eclipse Mount Mellick Cotton ... -/1½ ball; 1/8 doz.

Strutt's Mount Mellick Cotton... -/1½ skein; 1/1 doz.
Evans' Crochet Cotton -/2 ball; 1/10 "
Evans' Carrickmacross Crochet Thread—
-/2½ reel; 2/7 "
Manlove's Irish Lace Thread, 200 yards on reel—
-/2 reel; 1/10 "
Brighteye Brilliant Crochet Cotton, 50 yards on reel—
-/2½ reel; 2/4 doz.

SILKS AND COTTONS FOR FANCYWORK.



Stag Embroidery and Crochet Silk, all shades—
—/2½ reel; 1/2/6 doz.



Peri-Lusta Crochet Yarn ... —/4½ ball; 4/2 doz.



Strutt's Macrame Thread, —/7½ ¼-lb. ball; 1/3 ½-lb. ball

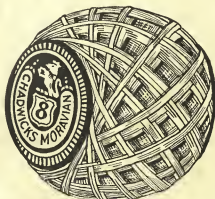


Lister's Imperial Sewing Silk, in Black, White and
Cream shades only—
50 yds., —/1½ reel, 1/3 doz.; 100 yds., —/3 reel, 2/9 doz.



Clark's Brilliant Crochet Cotton, all shades—
—/2½ reel; 2/4 doz.

Clark's Crochet Cotton—
White ... —/2 ball; 2/- doz.; 23/6 gross
Colored ... —/2 " 2/- " 23/6 "



Chadwick's Moravian Thread ... —/1½ reel; 1/8 doz.



Peri-Lusta Tatting Thread ... —/3½ ball; 3/3 doz.

PURSE FITTINGS, BEADS, FANCY MATERIALS, &c.

For the encouragement of Home Industries.

"PUT MONEY IN THY PURSE."

This most desirable and may be attained by full indulgence in Anthony Horderne's Famous Low Prices. You will save money thereby and increase in wealth.



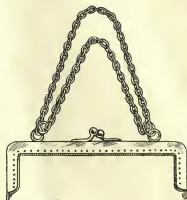
No. 91.

"Marquise" Purse Set, with snap clasp, chain and fringe (No. 91)
Steel ... 1/-, 1/6 each



No. 92.

"A La Diable," with ring and bars, and ornament for end (No. 92)—
Steel ... -/9, 1/-, 1/3, 1/6 each
Gilt ... -/9, 1/-



Bag and Purse Mounts, Gilt and Steel—

No. 140/8, 3in....	1/4 each
" 140/10, 4in. ...	1/9 "
" 140/12, 5in. ...	2/3 "
" 142/8, 3in....	1/9 "
" 142/10, 4in. ...	2/3 "
" 142/12, 4in. ...	2/6 "
" 130/10, 4in. ...	1/4 "
" 160/12, 5in. ...	1/6 "

Also larger sizes of all designs kept in stock.

Steel Purse Beads, Nos. 7, 8, 9 and 10 ... -/6 bunch
Gold Purse Beads No. 8, -/9; No. 10, -/10 "

Rocaille Beads, Art Colors—
Pink, Eau de Nil, Tuscan, Silver, Petunia, Heliotrope,
Light Heliotrope, Pale Blue, Royal, Electric,
Vieux Rose ... -/3, -/6 bunch

Form Beads, Silver, Gold, Emerald, Rose,
Electric ... -/2 string

Ruby and Pink Stone Beads ... 1/- box
Light Green " ... -/9 "

Bugle Beads ... 3in., -/2 bunch; 1/8 doz.
" 1, 1 1/2, and 2in. long; 1/11 lb.

White, Pale Blue, Turquoise, Black, Emerald, Yellow,
Pink, Red, Maroon, Wedgewood, Green, for
making Bead Blinds.

Beads in Boxes—
Mixed Colors ... -/6 box; 6/- 12-lb. bag
Kindergarten ... -/8 " 7/6 10-lb. "
African, quaint designs, various sizes & colors, 1/2 box

White Crystal Beads, Nos. 100 and 101 ... -/7 "

Opal Beads ... -/9 "

White Chalk Beads ... -/7 "

Stone Beads, in Black ... -/7 "

Glass Beads, leading colors ... -/7 "

Turquoise Beads or Amber ... -/10 "

Pale Blue Beads ... -/2 string

Coral Chip Strings or Necklaces -/3 1/2, -/4, -/6 "

Coral Bead Necklaces—
1/-, 1/6, 2/3, 3/-, 4/6, 6/-, 6/9, 8/3, 11/-

Pearl Beads, by the string, 12in. long—
-/6, -/9, 1/-, 1/6, 2/-, 2/6 to 7/6

Silver Lined Beads, 26 delicate art shades -/6 bunch

Pearl Necklaces, with snap, in box—
One row ... -/9 1/2, -/10 1/2, 1/3, 1/11, 2/-, 2/3, 2/11, 3/-, 3/3, 4/6

Two rows ... 1/3, 1/6, 2/-, 2/3, 3/-, 3/11 each

Three rows. Brilliant Bars and Clasp—
1/9, 2/9, 2/11, 3/11, 4/11 "

Four rows... 3/6, 4/-, 5/6 "

Five rows... 4/11, 6/6, 7/9, 9/-, 10/-, 11/6, 15/-

Six rows ... 5/-, 6/6, 6/9, 8/6, 9/-, 14/6 "

Seven rows ... 9/-, 12/6 "

Eight rows ... 6/9, 9/-, 12/6 "

Steel Bag Fittings ... 1/4, 1/6, 2/-, 2/3, 2/9 "

Bone Bag Rings ... -/11, -/2 doz.

Gold, Silver and Colored Tinsel -/1 ball; -/8 "

Japanese Gold Thread ... -/24, -/3, -/34, -/5 skein

Washing Gold and Silver Thread ... -/23 "



No. 94.

Stout Silk Cushion Cord, Plain or Fancy Mixed Colors
(No. 94) ... -/3 yd.; 2/10 doz.

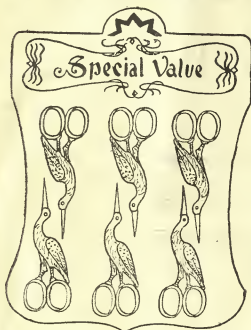
Silk Ottoman and Cushion Sets, with 4 Pompoms and
sufficient Cord, Plain or Fancy Mixed Colors, 2/3 set

Quilted Satin, 22in., all colors, for lining Cosies, Opera
Cloaks, Muff, Quilts, &c. ... 3/6 yd.

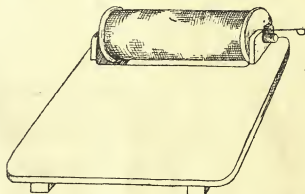
Any shades Quilted to order, in any length.

TRY ANTHONY HORDERNS' FAMOUS LOW PRICES.

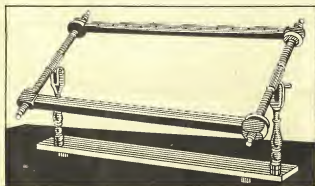
SUNDRIES FOR LACE MAKING and EMBROIDERY.



Stork Scissors 1/6 pair



Cushion and Table, for Lace Making ... 9/6



Embroidery Frames—
23in., 4/-; 29in., 5/3; 34in., 16/-; 35in., 20/- each

Embroidery Hoops—

4	5	6	7	8	10	12 in.
—	—	-4	-1/2	-5	—	each, Plain
—	—	-2	-1/2	-3	-4	Pricilla
-5	-6	-7	-7 1/2	-8 1/2	-11 1/2	1/1 Princess with Spring
—	-7 1/2	-8 1/2	-9 1/2	-10 1/2	—	Extension



The Elfin Scissors ... 1/2 pair



Briggs' Patent Drawn Thread Tool 1/9 each

ANTHONY HORDERN & SONS, NEW PALACE EMPORIUM, SYDNEY

WOOLS FOR FANCY WORK.

BERLIN, SHETLAND AND ANDALUSIAN WOOLS.

as sold by Anthony Horderns' are done up in 4-oz. packets, and four of these packets go to a pound of 16 oz. On each packet is printed "3-lb. Packet, containing Full Four Ounces of Wool, exclusive of paper and string" and through this Anthony Horderns' announce that the Wools they sell are full weight—sixteen ounces to the pound, warranted pure dye and finest quality.

The remarks also practically apply to Wools for Working that we stock other than those specially referred to.

	In parcels of	1 oz.	$\frac{1}{2}$ lb.	1 lb.	3 lb. Bundles
4 and 8 FOLD BERLIN WOOL.					
Black, White	...	-3 $\frac{3}{4}$	1/2	4/7	4/6 per lb.
Scarlet, Cardinal, Marone, Rose Pink, Salmon, Pink, Cream, Biscuit, Apricot,
Tan, Blue, Yellow, Orange, Electric, Grey, Slate, Lilac, Violet, Prune,
Fawn, Brown, Terra Cotta, Sage Green, Moss Green, Bronze Green	...	-3 $\frac{3}{4}$	1/2 $\frac{1}{2}$	4/9	4/8 "
Navy Blue, Partridge, Peacock, Gas Green...	...	-4	1/3 $\frac{1}{2}$	5/1	5/- "
Cerise, Morning Red, Shaded	...	-4 $\frac{1}{2}$	1/4	5/3	5/2 "
Rainbow Shaded, Fine Shaded Green	...	-4 $\frac{1}{2}$	1/4 $\frac{1}{2}$	5/5	5/4 "
4-FOLD ANDALUSIAN and 2-FOLD SHETLAND WOOL.					
Black, White	...	-3 $\frac{3}{4}$	1/2 $\frac{1}{2}$	4/9	4/8 "
Scarlet, Cardinal, Marone, Rose Pink, Salmon Pink, Cream, Biscuit, Apricot,
Tan, Blue, Yellow, Grey, Slate, Fawn, Brown, Bronze Green	...	-4-	1/3 $\frac{1}{2}$	5/1	5/- "
Navy Blue, Partridge	...	-4 $\frac{1}{2}$	1/4	5/3	5/2 "
Cerise, Morning Red	...	-4 $\frac{1}{2}$	1/4 $\frac{1}{2}$	5/5	5/4 "

FANCY WOOL.—Suitable for Fascinators, Wraps, Hoods, and Infants' Boots.

Ice Wool, Black, White, or Colors...	-4 $\frac{1}{2}$ ball; 4/5 doz.	Ostrich Wool, 1-oz. balls	...	-7 ball; 6/7 doz.
Baldwin's Feather Wool	...	Shetland Floss, White, Black, and Colors—	...	...
Pompadour Wool	...			-3 $\frac{1}{2}$ ball; 4/3 lb.

MATERIALS FOR WOOL RUGS AND MATS.

Paton's Rug Wool, all colors	...	-9 $\frac{1}{4}$ per $\frac{1}{2}$ -lb. head, 3/- lb.
Baldwin's	...	-9 $\frac{1}{4}$ " " " 3/- lb.
Rug Canvas	...	12in., -9; 18in., 1/-; 27in., 1/4; 36in., 1/7 yard

CANVAS FOR FANCY WORK.

Penelope, 23in. wide	...	-7 yard	Block Canvas 1in. squares, for Sylko Embroidery	...	...
Cream Congress, fine quality, 42in. wide	1/4 $\frac{1}{2}$, 2/3	"	work, colors as below	...	1/8 yard
" Camilla, coarse	42in.	1/2	Block Canvas, $\frac{1}{2}$ in. squares, colors as follow	2/4	"
Colored	42in. wide	1/7	Pink and White, Gold and White, Green and White,	...	...
Cream Congress, drawn thread edge for making table	...	...	Nil and White, Pale Blue and White, Red and	...	...
centres	...	-9, 1/- yard	White, Black and Gold, Fawn and Green.	...	...
Cream Fancy Canvas, various patterns	1/6, 1/9	"	Huckaback for Vests	...	1/8 yard
Aida Canvas, 42in. wide	...	1/9	Colors: Fawn, White, Navy, Red, Electric, Green,	...	...
			Brown.	...	...

By every mail we receive the latest styles of Canvas for Fancy Work, and New Patterns and in started pieces, so our Fancy Work Section is celebrated for Novelties.

RIBBON FOR FANCY WORK.

Picotee, shaded and plain	...	-3 $\frac{1}{2}$ yard; 3/3 doz.	Pompadour, shaded and plain	...	-6 doz.
Cigar	...	-1 " -10 "	Giant Crepe	...	-1 $\frac{1}{2}$ yard; 1/8 "

BRAIDS FOR FANCY WORK.

Antimacassar Braid—	No. 00	0	1	2	3	4	5
	-10	-10	-10	-10	-11	1/-	1/- piece
Gordon Braid—		No. 1	2	3	4	5	
		-10 $\frac{1}{2}$	-11	-11 $\frac{1}{2}$	1/-	1/3	piece of 3 doz.
		3/4	3/6	3/8	3/9	4/8	gross yards
White Star Cotton Braid	...	...	No. 5, -2; No. 6, -2 $\frac{1}{2}$; No. 7, -2 $\frac{1}{2}$	...	...	...	piece of 12 yards
D.M.C. Lacet Braid—							
	No. 3	4	5	6	7	8	9
	-11 $\frac{1}{2}$	-1 $\frac{1}{2}$	-2	-2 $\frac{1}{2}$	-2 $\frac{3}{4}$	-3	-3 $\frac{1}{2}$
	1/5	1/7	1/10	2/4	2/7	2/10	3/3
Fancy Crochet Braids	...	...	...	...	...	...	...

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

KNITTING WOOL, FINGERING WOOL, &c.

WALLABY FINGERING 2-PLY.

Plain Colors—Black, White, Shetland Grey, Blue Grey, Steel Grey ...
Fancy Colors—Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal,
Maroon, Fawn, Brown, Tan, Slate, Rose, Pink, Cream, Heather, and
Fancy Mottled Mixture

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 32 Skeins	Per Spindle of 8 Heads
-1½	1/3	3/4	9/9
-1¼	1¼	3/6	10/3

WALLABY FINGERING 3-PLY.

Plain Colors, as above
Fancy ,, ,,

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 22 Skeins	Per Spindle of 8 Heads
-2	1/10½	3/4	14/7½
-2½	2/1	3/6	15/4½

WALLABY FINGERING 4-PLY.

Plain Colors
Fancy ,, ,,

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 16 Skeins	Per Spindle of 8 Heads
-2½	2/6	3/4	19/6
-3	2/9	3/6	20/6

EXTRA SUPER FULL WEIGHT 4-PLY SCOTCH FINGERING

Black, White, Shetland Grey, Blue Grey, Steel Grey
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Maroon, Yellow, Fawn,
Brown, Slate, Rose Pink, Coral Pink, Tan, Heather, Chain, Fancy and
Mottled Mixtures

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 16 Skeins	Per Spindle of 8 Heads or 6 lbs.
-2½	2/1½	2/10	16/9
-2¾	2/6	3/4	19/9

BALDWIN'S 2-PLY BEEHIVE FINGERING.

Plain Colors
Fancy Colors

Per Skein.	Per Head of 12 Skeins	Per lb. of 32 Skeins	Per Spindle of 8 lbs.
-2½	2/1	5/4	15/9
-2¾	2/3	5/8	16/9

BALDWIN'S 3-PLY BEEHIVE FINGERING

Plain Colors
Ingrain Colors and Fancy Mixtures

Per Skein.	Per Head of 12 Skeins	Per lb. of 22 Skeins	Per Spindle of 4½ lbs.
-3½	3/1	5/4	23/6
-3¾	3/3	5/8	25/-

BALDWIN'S 4-PLY BEEHIVE BEST SCOTCH FINGERING.

Black, White, Shetland Grey, Blue Grey, Steel Grey
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Maroon, Fawn, Brown,
Tan, Slate, Rose Pink, Cream, Coral Pink, Heather, Chain, Fancy and
Mottled Mixtures

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 16 Skeins	Per Spindle of 8 Heads or 6 lbs.
-4½	4/1	5/4	31/6
-4¾	4/3	5/8	33/6

JOHN PATON, SON & CO.'S ALLOA 4-PLY SUPER FINGERING.

Plain Colors
Fancy Colors

Per 1-oz. Skein.	Per Head of 12 Skeins	Per lb. of 16 Skeins	Per Spindle of 8 Heads or 6 lbs.
-4½	4/1	5/4	31/6
-4¾	4/3	5/8	33/6

ANTHONY HORDERN & SONS are Sole Australian Agents for

THE CIRCULAR AUTOMATIC KNITTING MACHINE,

—THE MOST UP-TO-DATE ON THE MARKET.—

Knits Plain and Ribbed Stockings, Cardigan Jackets, Jersey Suits, Caps, Mats, Underclothing, &c.

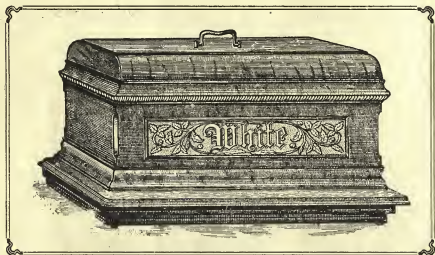
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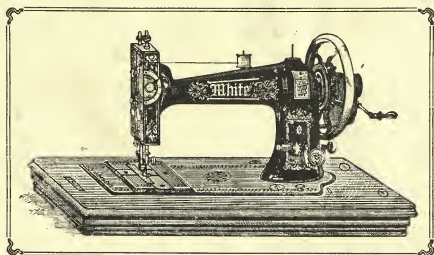
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With
Vibrating Shuttle
Movement.



No. 2H.—"WHITE" HAND SEWING MACHINE, with VIBRATING SHUTTLE, Walnut Base, Bentwood Cover, Nickel-plated Fly Wheel, complete with the "King" Steel Set of Attachments £3 17s. 6d.

PACKING FREE.

Duplicate parts of "WHITE" Machines always available

The "WHITE" SEWING MACHINES

With Vibrating Shuttle Movement.

—❖—
ALL
"WHITE"
MACHINES
HAVE
BALL BEARINGS.



—❖—
No. 22v.—"WHITE" TREADLE SEWING MACHINE, with VIBRATING SHUTTLE MOVEMENT. The Machine is enclosed in a HANDSOME OAK or WALNUT CABINET, as shewn in the sketch.

WHEN OPENED FOR USE the leaf turns over and ENLARGES THE TABLE, at the same time the head of the machine comes automatically into position, the door swings back and forms a strong support.

Complete with the "King" Steel Set of Attachments £7 7s. 6d.

Duplicate Parts of "WHITE" Machines always available.

ANTHONY HORDERN & SONS, ONLY UNIVERSAL PROVIDERS.

The "WHITE" SEWING MACHINES

With Vibratory Shuttle Movement.

—❖—
ALL "WHITE"
MACHINES
HAVE
BALL BEARINGS.
—❖—



No. 24v.—"WHITE" TREADLE SEWING MACHINE, with VIBRATING SHUTTLE MOVEMENT. Oak or Walnut Woodwork. Drop Head, with Automatic Lift; Cabinet Front; 2 Drawers, and Nickel-plated Fly Wheel.

The sketch shews the Machine closed.

Complete with the "King" Steel Set of Attachments £5 12s. 6d.
Packing for the Country, 2/6 extra.

Duplicate parts of "WHITE" Machines always available at

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NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.



American Beauty Rose.

Carlson Currier Co.'s
Exclusive Design.

Carlson Currier Co.'s

Perfection

Embroidery, Sewing
and Knitting Silks.

Perfection Filo Silk .....	...
Mount Mellick Silk .....	...
Opalescent Dresden Silk	-2 skein,
Royal Floss	1/9 doz.
Dresden Floss .....	...



Honiton Point Lace Silk .....	...
Etching Silk	-1/4 skein,
Button Hole Twist, all shades	1/2 doz.



Auto. Scart Silk ... per reel 3/11
Knitting Silk, all colors, 1-oz. reels .. 1/8
Machine and Hand Sewing Silk—
50 yds., all colors ... 1/2 reel, 1/10 doz.
100 1/4 .. 3/9 ..
1/2 oz. 7/3 .. 7/- ..
1/4 oz. 1/3 .. 13/11 ..
1 oz., Black and White only—
2/6 reel, 28/- doz.



Fishing Line Silk. 1 oz. reels, 2/6; 28/- doz.
Sizes—A, B, C, D, E, F, EE, FF.
Colors—Black, White, Nil, Straw, Ecru,
Green and White Jasper.

A large variety of Stamped and Tinted
Linen Cushion Covers, Centres, Tray
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